Prin. Your money. *Poyn.* Villains. } *As they are sharing, the Prince and Poynes set upon them, they all run away, and Falstaffe after a blow or two runnes away too, leaving the booty behinde them.*

Pri. Got with much ease. Now merrily to horse, the theeves are scattered, and possest with fear so strongly, that they dare not meet each other, each take his fellow for an officer: away good *Ned*, *Falstaffe* sweats to death, and lards the lean earth as he walks along: wert not for laughing, I should pitty him.

Poy. How the rogue roar'd! *Exeunt.*

Enter Hotspur solus, reading a letter,

But for mine own part, my Lord, I could be well contented to be there, in respect of the love I boar your house.

He could be contented, why is he not then? in respect of the love he bears our house: he shews in this, he loves his own barn better then he loves our house. Let me see some more.

The purpose you undertake is dangerous.

Why that's certain, tis dangerous to take a cold, to sleep, to drink; but I tell you (my lord fool) out of this nettle danger we pluckt this flower safety.

The purpose you undertake is dangerous, the friends you named uncertain, the time it self unsorted, and your whole plot too light, for the counterpoise of so great an opposition.

Say you so, say you so? I say unto you again, you are a shallow cowardly hinde, and you lie: what a lack-brain is this? by the Lord our plot is a good plot as ever was laid, our friend true and constant: a good plot, good friends, and full of expectation, an excellent plot, very good friends; what a frosty-spirited rogue is this? why my L. of *Yorke* commends the plot, and the generall course of the action. Zounds and I were now by this rascal, I could brain him with his ladies fanne. Is there not my father, my unkle, and my self, L. *Edmond Mortimer*, my L. of *Yorke*, and *Owen Glendower*? Is there not besides the *Dowglas*? have I not all their letters to meet me in arms by the ninth of the next moneth? and are they not some of them set forward already? What a pagan rascall is this and Infidel? Ha, you shall see now in very sincerity of fear and cold heart, will he to the

King,

King, and lay open all our proceedin
selfe, and goe to buffets, for moving
with so honourable an action, Hang
we are prepared. I will set forward
How now *Kate*, I must leave you w

Lady. O my good Lord, why are
For what offence have I this fortni
A banisht woman from my *Harries*
Tell me, sweete Lord, what is't that
Thy stomacke, pleasure, and thy go
Why dost thou bend thine eyes unt
And start so often when thou sitst a
Why hast thou lost the fresh blood
And given my treasures and my ri
To thicke-ey'd musing, and curst m
In my faint slumbers, I by thee wat
And heard thee murmure tales of y
Speake tearmes of mannage to thy
Cry courage to the field: And thou
Of sallies, and retires, trenches, an
Of Pallizadoes, frontiers, parapets
Of basilisks, of cannon, culverin,
Of prisoners ransome, and of souldi
And all the current of a headdy fig
Thy spirit within thee hath beene
And thus hath so besturd thee in thy
That beds of sweat have stood upo
Like bubbles in a late disturbed str
And in thy face strange motions ha
Such as we see when men restrain
On some great sudden haste. O wh
Some heavy businesse hath my Lor
And I must know it, else he loves

Hot. What ho, is *Gilliams* with

Ser. He is my Lord, an houre

Hot. Hath *Butler* brought those

Ser. One Horse, my Lord, he br

Hot. What Horse? a Roane, a

WILLIAM SHAKESPEARE *Henry IV Part 1* (STC 22287) LONDON, 1639 UNIVERSITY OF EDINBURGH (JA 37